

St. Andrew's CE (VA) Junior School Year 5 Summer 2 Curriculum Overview



Literacy

Holes by Louis Sachar

Inference and deduction, author's choice of language, prediction, structure, fact and opinion, character and setting descriptions.

Grammar: Subordinate clauses, speech punctuation, modal verbs, coordinating and subordinating conjunctions.

Spelling patterns: Common Exception words and Jumping orange words.

<u>Music</u>

Dancing in the Street— An introduction to the music of Motown.

All the learning is focused around: Dancing In The Street by Martha Reeves And The Vandellas.

Physical Education

Real PE - Target Games and Rainbow Baseball and preparing for Sports Day (athletics).

We suggest that everyone reads for at least 20 minutes every day. It is recommended that all children bring a water bottle to school.

Maths

Measurement - Converting units, measure volume of 3D shapes. Understand and use equivalences between metric and imperial units.

Consolidation activities: Use all 4 operations to solve problems. Multiply and divide by 10, 100 and 1000. Place Value.

Science

Life cycles of animals and plants.

Consolidation of previous learning about the life cycles of plants and animals.

<u>Art</u>

Printmaking—Collograph, block , lino, mono and carbon paper prints. Focus Artist: Jo Gorner

<u>ICT</u> (Mr. Dix)

We are Cryptographers

Be familiar with different types of code, understand the need for private information to be encrypted, encrypt and decrypt messages in simple ciphers.

Religious Education

What does it mean for Muslims to follow God?

We will learn about some key teachings and consider how these reflect and affect the values and lives of believers. They will explore Muslim responses to ultimate questions and moral decisions, recognising their varied and different responses to these.

DT Week

Make a Moving Toy

We will learn about simple mechanisms including cams and levers. These mechanisms will then be used to make a moving toy (automata).

We will look at the work of traditional and contemporary makers such as; Heath Robinson, Roland Emmett, Paul Spooner and Martin Smith.

History

Crime and punishment

We will identify the changes in crime and punishment across periods of time, ranging from the Anglo-Saxons to the present, using chronological links.