



St. Andrew's CE (VA) Junior School Year 4 Summer 1 Curriculum Overview

Key learning this half term

| Literacy | Maths | Religious Education |
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| This half term we will be reading the text The Firework Maker's Daughter by Philip Pullman and Bill's New Frock by Anne Fine. We will write character descriptions and etters in the style of a character. We will also ook at themes in the books and look at inference and comprehension style activities. Our grammar focus will be on inverted commas, correct use of past tense verbs and fronted adverbials. | We will be learning about shapes, angles and co-ordinates. We will be identifying lines of symmetry in 2D shapes, compares and classify shapes according to their properties. We will also describe movements between positions as translations and identify and compare acute and obtuse angles. We will continue to practise our times tables and corresponding division facts. | We will be asking the question, 'When Jesus left, what was the impact of Pentecost? We will make clear links between the story of the Day of Pentecost and Christian belief about the Kingdom of God on Earth. We will offer suggestions about what the description of Pentecost might mean. We will give examples of what Pentecost means to some Christians now. PUPILS WILL KNOW THAT: • Most Christians believe that Jesus initiated the 'Kingdom of God' • Most Christians believe Jesus is still alive, and rules in their hearts and lives by the Holy Spirit, if they let him. • Most Christians believe that after Jesus returned to be with God the Father, he sent the Holy Spirit at Pentecost to help the Church to make Jesus' invisible Kingdom visible by living lives that reflect the love of God. • Most Christians celebrate Pentecost as the beginning of the Church. |

We are also studying:

| Science | Geography | PSHE | French | Art |
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| We will be learning about sound. PUPILS WILL KNOW THAT: volume and pitch are different and how we can change them. They will know that sound can be recorded in decibels and will know the conditions needed for sound to be created and heard. | We will be learning about our locality by doing a study of our community. PUPILS WILL KNOW: how to calculate the length of a journey using digi-maps, facts about the physical and human features of our locality and how to use grid references on maps. | We will be learning about living in the wider world. PUPILS WILL KNOW ABOUT: Different cultures and how to show respect. They will know about rights and responsibilities and how to look after the environment. | We will be learning about shapes, colours and position. PUPILS WILL KNOW: the words for key shapes. They will also know how to combine colour and other adjectives with shapes. They will know how to describe where things are in a picture and use language to the describe pictures | We will be learning about printmaking and digital art. PUPILS WILL KNOW: what pointillism is and how to use it in their artwork. They will know who Georges Seurat is and how to emulate his work. They will know how to use pixel art. |
| PE | ICT | British Values | Christian Value | Music |
| We will be applying physical skills PUPILS WILL KNOW: How to develop their reflexes, response and reaction skills by participating in group games and partner work with balls. | We will be collaborating to create a 'mini Wikipedia'. We then go on to add or amend content on the real Wikipedia. PUPILS WILL KNOW: How to be aware of their responsibilities when editing other people's work. They will also know how to use Wikipedia, including potential problems associated with its use. | This half term we will be concentrating on the British Value 'Mutual Respect'. | We will be thinking about forgiveness. We will discuss the importance of forgiveness and how forgiveness helps people feel better. We will also discuss how forgiveness is a useful tool when forming and maintaining relationships. | We will be learning a new song called Lean on Me by Bill Withers. PUPILS WILL KNOW: How to confidently identify and move to the pulse. They will also be able to talk about the musical dimensions working together songs eg if the song gets louder in the chorus (dynamics). |





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