



# St. Andrew's CE (VA) Junior School

## Year 5 Summer 2 Curriculum Overview

### Key learning this half term

Literacy	Maths	Religious Education
This half term we will be reading the text Holes by Louis Sachar	This half term, we will be learning about:	We will be asking the question, <b>'What does</b> it mean for Muslims to follow God?'
	Fractions, Decimals and Percentages	
LOUIS SACHAR	Decimals, 0.7 Fractions, Percentages %	We will look at Muslim beliefs and practices, including the belief in Allah and the importance of the Prophet Muhammad (peace and blessings be upon him). We will expand and develop learning about the Five Pillars of Islam as a way of focusing on key beliefs for Muslims.
We will learn about: Inference and deduction, the author's choice of language, prediction, structure, fact and opinion, character and setting descriptions. We will write a newspaper report and compare the book and the film.	<ul> <li>We will look at the link between fractions, decimals and percentages.</li> <li>Solve problems which require knowing percentage and decimal equivalents of 1/2, 1/4, 1/5, 2/5, 4/5 and those fractions with a denominator of a multiple of 10 or 25</li> <li>Read and write decimal numbers as fractions (e.g. 0.71 = <sup>71</sup>/<sub>100</sub>)</li> <li>Recognise and use thousandths and</li> </ul>	<ul> <li>Making sense of belief:</li> <li>Identify and explain Muslim beliefs about God, the Prophet and the Holy Qur'an (e.g. tawhid; Muhammad as the Messenger, Qur'an as the message)</li> <li>Describe and explain ways in which Muslim sources of authority guide Muslim living (e.g. Qur'an guidance on five pillars; hajj practices follow example of the Prophet).</li> </ul>
<b>Our grammar focus</b> will be subordinate clauses, co-ordinating and subordinating conjunctions.	relate them to tenths, hundredths and decimal equivalents Geometry – Properties of Shape &	<ul> <li>Understanding the impact:</li> <li>Make clear connections between Muslim beliefs and worship (e.g. Five Pillars, mosques, art)</li> </ul>
··· ,· ·····	Position and Direction	Give evidence and examples to show how Muslims put their beliefs into practice in

	<ul> <li>Draw given angles and measure them in degrees (°)</li> <li>Identify, describe and represent the position of a shape following a reflection or translation, using the appropriate language, and know that the shape has not changed</li> <li>Identify 3D shapes including cubes and other cuboids, from 2D representations</li> <li>Know angles are measured in degrees; estimate and compare acute, obtuse and reflex angles.</li> <li>Identify: Angles at a point and one whole turn (total 360°) Angles at a point on a straight line and half a turn (total 180°) Other multiples of 90°</li> <li>Use the properties of rectangles to deduce related facts and find missing lengths and angles</li> <li>Distinguish between regular and irregular polygons based on reasoning about equal sides and angles</li> <li>We will continue to focus on being confident with our times tables and the four operations, through Mini Maths and Arithmetic activities.</li> </ul>	<ul> <li>different ways.</li> <li>Making connections: <ul> <li>Make connections between Muslim beliefs studied and Muslim ways of living in Britain/Yorkshire today</li> </ul> </li> <li>PUPILS WILL KNOW THAT: <ul> <li>Pupils will learn about some key teachings and consider how these reflect and affect the values and lives of believers.</li> </ul> </li> <li>They will explore Muslim responses to ultimate questions and moral decisions, recognising their varied and different responses to these.</li> <li>They will learn and draw on specific religious language related to Islam.</li> </ul>
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### We are also studying:

Science	DT	PSHE	French	Art
We will be learning about <b>Sound.</b>	DT Week 5 <sup>th</sup> - 9 <sup>th</sup> July We will <b>Make a Moving</b>	This half term our PSHE focus is 'Changing Me'.	We will learn how to say that we <b>like or dislike</b> different types of <b>Music</b> in	We will learn about <b>Printmaking</b> techniques
(This is a topic that the children should have covered in the Summer term of Year 4.)	Toy We will learn about simple mechanisms including	We will discuss self- image, responsibilities now and in the future and moving to Year 6.	French.	We will learn a variety of techniques including, Collagraph, block , mono and carbon paper prints.
Sound	cams and levers. These mechanisms will then be used to make a moving toy (automata).	Hello I'm Jigsaw Jez	Musical Instruments Look and Say	Focus Artist: Jo Gorner
			violin cello triangle keyboard trumpet saxophone flute maracas	
PUPILS WILL KNOW THAT: • volume and pitch		<ul><li>PUPILS WILL KNOW</li><li>THAT:</li><li>What self-image</li></ul>	guitar French horn harmonica banjo	
are different and how we can change them		means and how to develop self- esteem.	PUPILS WILL KNOW	Focus Artist: Jo Gorner
They will know that sound can be recorded in decibels	Focus Artists: We will look at the work of	<ul> <li>Identify what they are looking forward to as they grow up and learn</li> </ul>	<ul> <li>THAT:</li> <li>revision of likes and dislikes</li> <li>different types of</li> </ul>	PUPILS WILL KNOW THAT: • Pupils will be
They will know the	traditional and	that it will bring	music	aware of the

conditions needed for sound to be created and heard.	<ul> <li>contemporary illustrators and makers such as, W Heath Robinson, Roland Emmett, Paul Spooner and Martin Smith.</li> <li>PUPILS WILL KNOW THAT: <ul> <li>Pupils WILL KNOW THAT:</li> <li>Pupils will know how a lever and a cam works</li> <li>Pupils will create toys using a cam and a lever</li> <li>Pupils will know how to develop a moving toy that will be powered by their mechanism</li> <li>Pupils will evaluate their toy to the design criteria</li> </ul> </li> </ul>	<ul> <li>responsibilities.</li> <li>Discuss how they feel about moving to Year 6 and identify what they are looking forward to. We will also discuss any worries/questions the children may have about their transition to Year 6.</li> </ul>	<ul> <li>musical instruments</li> <li>using the verb Jouer (to play)</li> <li>learning to give reasons</li> <li>creating and performing a song in French</li> </ul>	journey and development of an artist's work through their sketchbooks and images • Pupils will know 4 printmaking techniques (Block, Collagraph, Lino and Mono)
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<ul> <li>PUPILS WILL KNOW:</li> <li>How to explore different ways of putting gymnastic skills into a sequence.</li> <li>How to perform movements of different speeds, following different pathways and directions.</li> <li>Use different apparatus in a safe and sensible manner.</li> <li>How to develop their hand-eye coordination during a game of cricket.</li> <li>Give constructive feedback to others.</li> <li>Continue to develop team work and leadership skills.</li> </ul>	<ul> <li>audience</li> <li>To develop and refine their ideas and text collaboratively To use and create other media appropriately and effectively</li> <li>To develop their understanding of e- safety and responsible use of technology</li> </ul>	<ul> <li>people (such as freedom of speech, freedom of speech, freedom of religion, and the right to a fair trial)</li> <li>All citizens actively participating in politics and civics</li> <li>All laws applying equally to all citizens</li> </ul>	of the responsibility that prophets had; they were chosen by God to pass on a message. • The message may have been to give people hope, or guidance and was then remembered once the prophecy had been fulfilled. • Prophecy is a divine message from God and prophets are chosen for different reasons. • We will think about what kind of people were chosen to be prophets and why. Often, unlikely characters were chosen by God	
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