

# Music development plan summary: St Andrew's Junior School



## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	October 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Owen Lyons
Name of local music hub	Calderdale Music
Name of other music education organisation	Marshall's School of Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

**Curriculum:** At St Andrew's Junior School, we use the Charanga scheme of work in all year groups. Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music (2014) and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021.

The scheme provides clearly sequenced lessons which follows a spiral approach to learning. Children will revisit, build and extend their knowledge incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. (Charanga 2024).

Music lessons are taught for approximately one hour a week on alternate half terms. Within a normal lesson or unit, children will have the opportunity to:

- Learn to sing and used their voices as an instrument
- Listen to, review and evaluate music across a range of periods, styles, genres and traditions

- Move to the beat and pulse and explore the pitch, dynamic, tempo, timbre and structure of a piece of music
- Play instruments, improvise and/or compose, and perform a wide variety of songs in many styles.

With a focus on teaching about the elements of music through songs, children will continue to develop their knowledge and skills related to these foundational building blocks of music.

Children are assessed through performance, via opportunities to contribute opinions about music appreciation and through compositions created using glockenspiels.

The full curriculum intent document can be found on St Andrew's website in the 'What Music looks like at St Andrew's' document.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music is a key element in the daily life at St Andrew's, so opportunities are created for children to explore music both inside and outside lesson time.

Marshall's School of Music come into school weekly and offer 1:1 music tuition for pupils who have signed up for the service. Looked after children (CLA) benefit from free music tuition, which is funded through the Local Authority. Pupil Premium children are prioritised for access to music clubs like choir. Calderdale Music offer free music services at the weekend which all pupils are encouraged to attend. This is updated regularly and signposted via our newsletter.

School offers ukulele lessons weekly. The sessions are run by the music lead free of charge. The instruments are provided.

St Andrew's has a school choir who meet weekly to practise. Again, this is free for all to attend and is run by the Assistant Head. The choir have opportunities to perform throughout the year, from the Young Voices concert to local choir competitions at Halifax Minster and performances for Voices Together at the Victoria Theatre. Smaller scale performances take place in the local area, using music to create links with the community. These include performances at the local library, MacMillan coffee mornings and at the nearby residential home.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to planned curriculum time for music, children have additional musical experiences throughout the year.

All pupils sing daily during worship time and learn a variety of songs throughout the year. The whole school perform together at the local church for Harvest, Christmas, Easter and the Leaver's Eucharist. Parents are invited to attend.

Each year group is given the opportunity to perform in front of the school and an adult audience. In year 3, pupils perform a Christmas musical. Year 5 perform a French Nativity, including a French song. Year 4 perform for Easter and Year 6 for the end of year leaver's show.

The choir have several opportunities over the course of the year to experience, and take part in, live musical performances in theatres, arenas and places of worship.

As well as taking part in performances, children are also able to watch others perform. Calderdale Music perform a Christmas Carol concert to the school, demonstrating singing acapella and in harmony.

Local bands and music hubs visit throughout the year to showcase their band and to demonstrate different instruments. Visitors included Elland Silver Band, local high school bands and Brighouse Music Hub. This allows pupils to see a wide range of instruments and band styles, from brass to rock bands.

A yearly competition, 'St Andrew's Got Talent' allows children to showcase their musical skills. They go through audition rounds before performing to children and parents. The competitive format gives pupils something to work towards over the course of the year.

## In the future

This is about what the school is planning for subsequent years.

Sing Up – each year group to trial one of the units from Sing Up. Determine whether to move from Charanga to Sing Up for 2025.

Calderdale Music involvement – music lead to meet with Calderdale Music to see if any further support is available.

Pupil Voice – music lead to collect pupil voice on engagement and access.

